



Gallery Sumukha
Presents

Divine Phantoms

a solo show of woodcut prints by

Champa Sharath

Preview

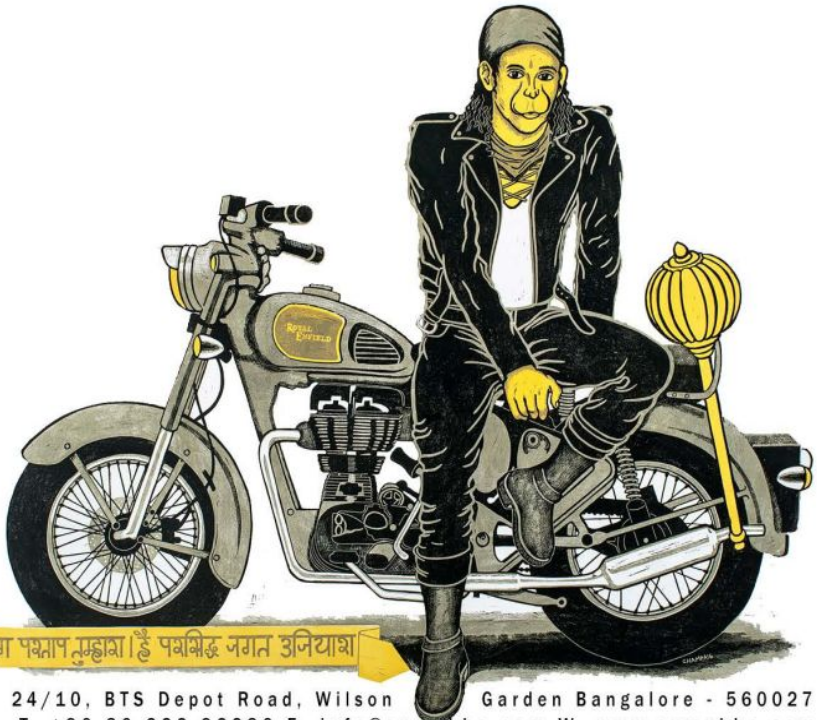
May 26 2018

6:00- 8:30 pm

On View Till

June 23 2018

10:30 am - 6:00 pm



24/10, BTS Depot Road, Wilson Garden Bangalore - 560027
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'Divine Phantoms' marks Champa Sharath's return with a subject that has preoccupied her for more than a decade. Having visualised 20 verses from the sacred compilation Hanuman Chalisa earlier, she applies a renewed understanding and expanded visual language to the remaining 20 dohas in the current series. Champa's approach has been one of research and personal interpretation of the philosophical texts that extol Hanuman's heroism and goodness, through encounters with his substantial role in the narrative epic Ramayana. With a sensitive paradigm shift from the past, she embraces an eclectic language in her representations this time round – getting under the skin of the popular mythological figure and challenging the verses to contemplate contemporary experience.

Reflecting the artist's long-term engagement with the woodcut medium, the series of work is significant for its fluid linear quality that defies its creation through a reverse-relief process. Formally, she has exploited the content's potential for visual representation by experimenting diversely with scale, composition, colour and pattern. Champa portrays Hanuman through a multi-layered lens – investigating his persona physically, metaphorically, and at times through partial abstraction. In the Indian context, the parallel realities of tradition and modernity coexist – this simultaneity and (occasional) absurdity interests her; she questions the relevance of faith in the today's world, using artistic freedom to redefine stereotypical depictions and retelling mythology with a degree of playfulness.

Champa has been able to refine her practice steadily to produce a seemingly effortless printmaking process – however, with the Hanuman Chalisa, it has been a challenging journey, often one of questioning personal and collective perceptions and aligning it with aesthetics. 'Divine Phantoms' establishes narratives that identify with her past, where she recalls listening to the words of the Chalisa often, and her present, in which she is evaluating the spiritual subject as an artist.

The Hanuman Chalisa is a piece of sacred literature composed by the great poet and philosopher Tulsidas (1511-1623).

Lina Vincent
Art Historian & Curator



Hanuman advices Vibhishana

5ft x7 ft



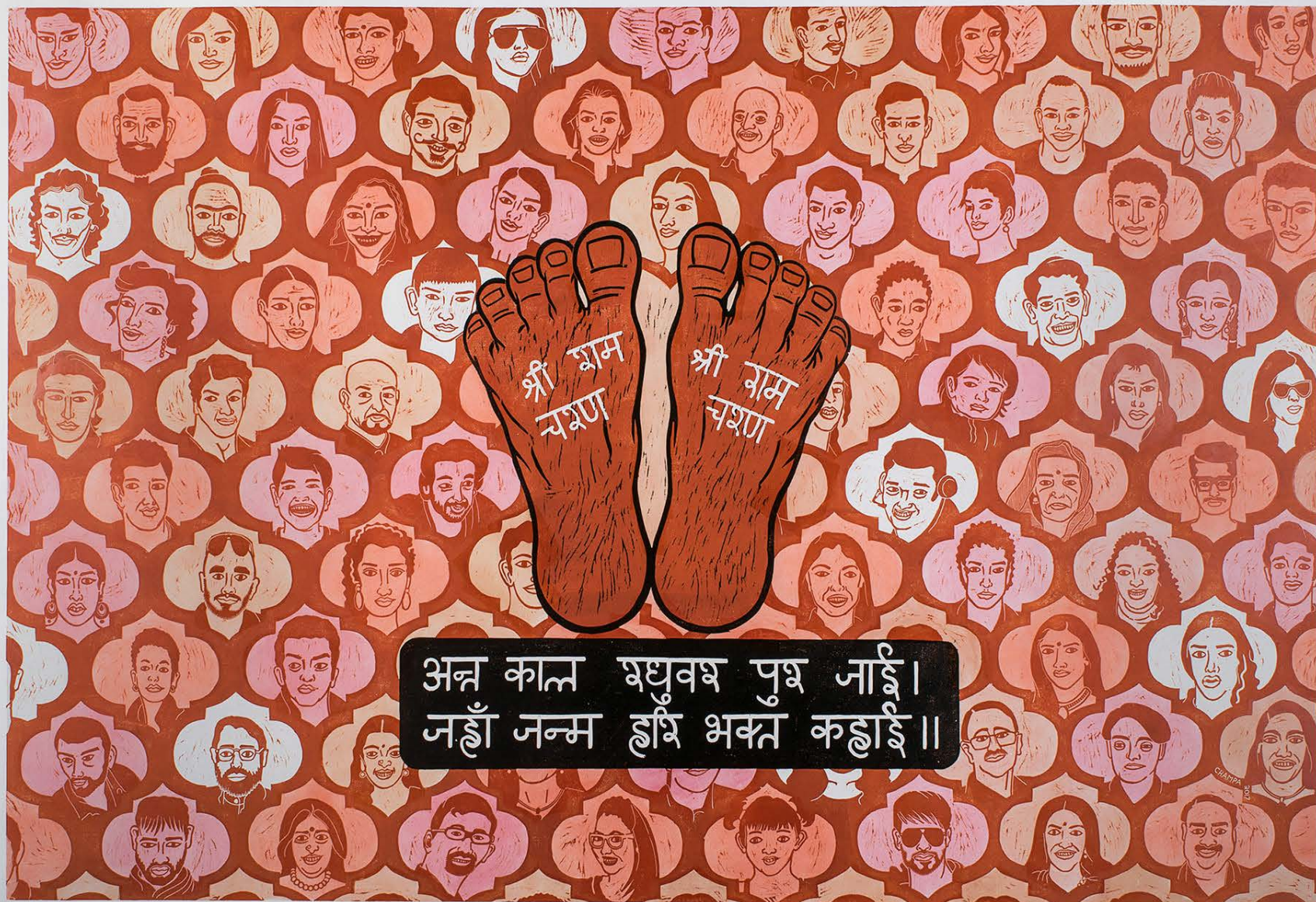
Hanuman Slaying Kalanemi

6ft x 5 ft



Raghupati Ke Dasa

7ft x 5 ft



Sri Ram Charan

5ft x7 ft



Bal Hanuman tries to eat the Sun

7ft x 5 ft



Strongest in three worlds

5ft x7 ft



प्रभु मुद्रिका मैलि मुख माही । जलधि लाधि गथै अचबज नाहि ॥



Hanuman Flies to Lanka with Rama's Ring

5ft x7 ft



Faith

7 ft x 5 ft



Selfie with the almighty

9 ft x 5 ft



Hanuman with Royal Enfield

6 ft x 5 ft



The God of Monkeys
6 ft x 4 ft



Ram Durbar
5 ft x 4 ft



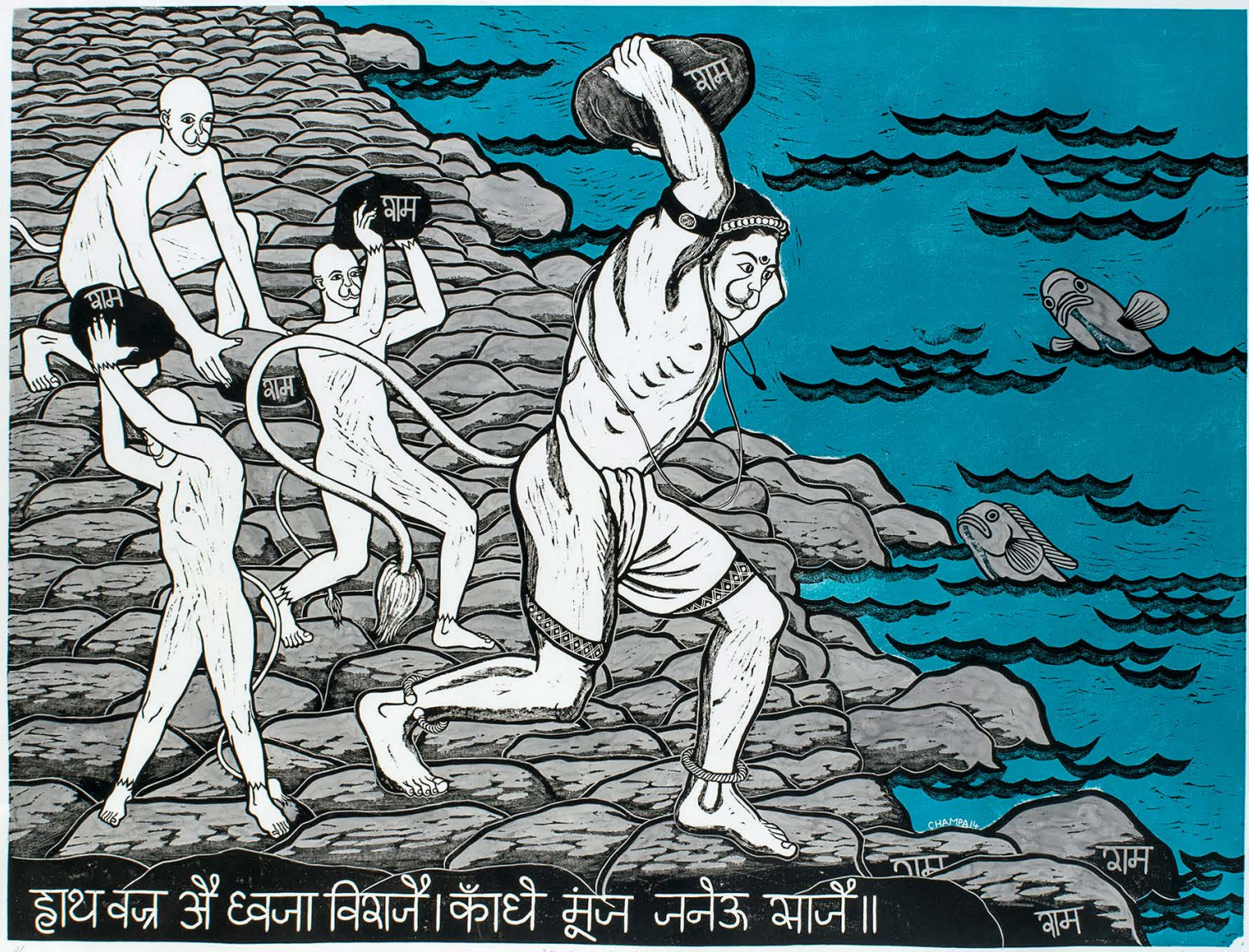
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Lanka Burning
5 ft x 4 ft



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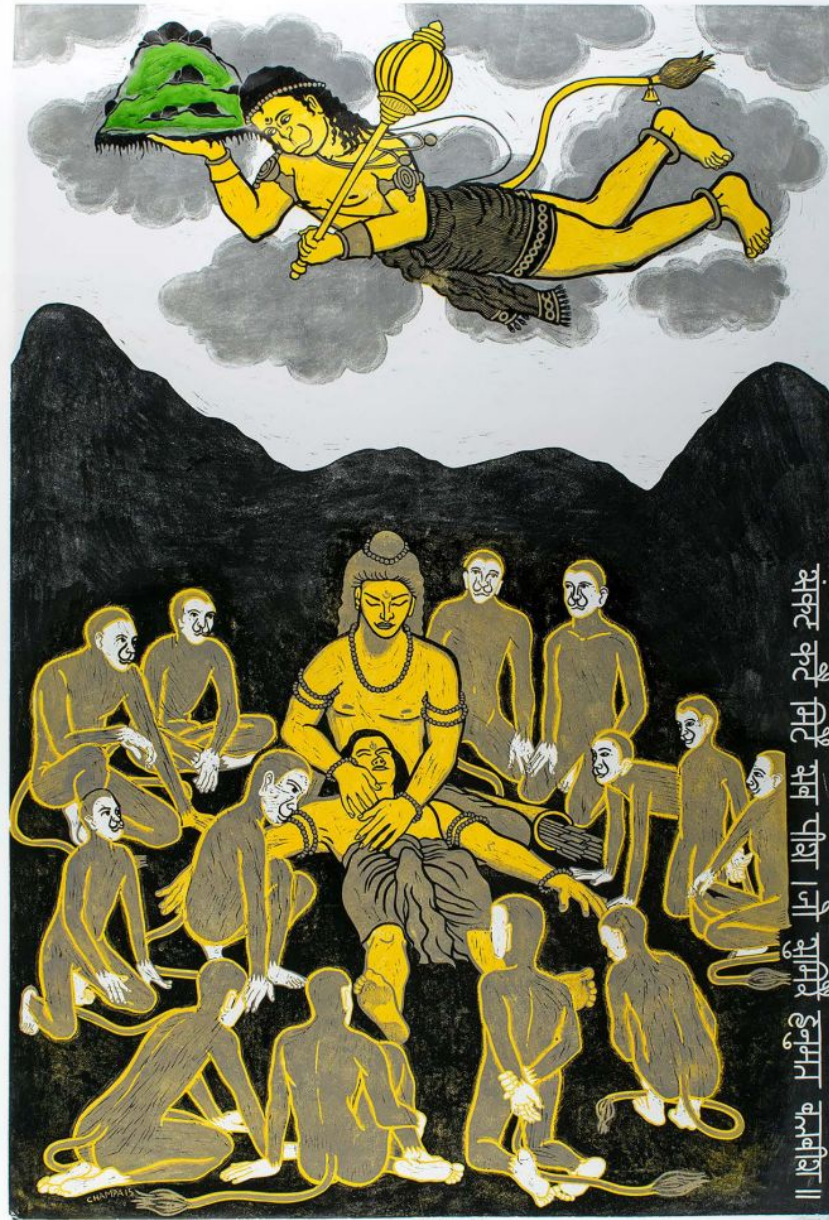


हाथ वज्र अँ ध्वजा विशिर्ज। काँधी मूँज जर्नेउ भाजँ ॥

Building Bridge to Lanka
5 ft x 4 ft



Rama & Laxmana Talking to Hanuman
5 ft x 4 ft



Hanuman getting Gandhamadhana Parvata
7 ft x 5 ft



The incomprehensible Hanuman
6 ft x 5 ft



Champa Sharath

SOLO SHOWS

Exhibition of Woodcut prints at Shrishti Art Gallery- Hyderabad 2006 April.
Exhibition of Graphic Prints presented by Gallery Sumukha held at Welcom Art Gallery at the ITC Hotel Windsor Sheraton & Towers. March 2005



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GROUP SHOWS

“Rekha Namana” a show of drawings by various artists in memory of Late.Sri-.K.K.Hebbar. 2005
"SRUJANA", Exhibition of Prints and Paintings at CAVA Art Gallery, Mysore 2000.

SCHOLARSHIPS

National Scholarship given by the Ministry of Tourism & Culture, Central Govt. of India
2003 to 2005.
Karnataka State Lalithkala Academy Scholarship 98-99.

WORKSHOPS ATTENDED

Printmaking workshop held at RMZ Ecospace, Bangalore 2018
Lalithkala Academy print making Workshop held at Bangalore, 2007.
Painting camp held at Spain, of Indian Artists By The Guild Gallery Mumbai, 2005
Painting Camp for Woman Artists conducted by P.A.G (Progressive Artists Group- Kerala) at Kottayam. (Wagaman)- Kerala, 2005
Workshop on Printmaking held at Gallery Sumukha Bangalore June 2004.
Printmaking Workshop held at the Guild Gallery in Mumbai July 2004.
West Zone Cultural Center(WZCC) in collaboration with Lucknow Lalith Kala Academy held at Jaipur 2002.

Working as a visiting faculty at the Visual Arts Dept. Bangalore University form 2004.

DATE OF BIRTH

18 JULY, 1979

ACADEMIC QUALIFICATION

M.F.A in Printmaking from Faculty of Fine Arts- M.S.University, Baroda 2003

B.F.A. in Printmaking-C.A.V.A. University of Mysore 2000

PARTICIPATIONS

“MARK, ETCH AND PRINT”, a show of prints held at Delhi, 2006.
“FOOTPRINTS”, a group show of women printmakers, curated by Kavitha Shah, Bangalore, Mumbai
Hyderabad and Kansas- USA, 2006
Sixth Bharath Bhavan International Biennial of Print- Art 2004.
67th & 68th National Exhibition of Art, Amritsar 2001.
Calcutta Lalithkala Academy Annual Exhibition, Calcutta 2000.
Karnataka Lalithkala Academy Exhibition, Bangalore 2000.
Karnataka Shilpa Kala Academy Exhibition, Bangalore 99-00
A.B.V.P. Annual Show Bangalore-2001
Mysore Dasara Fine Arts Exhibition, Mysore 97,98 & 99.



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