

THE DRAWING SHOW – PART I

A group show of Drawings by

A Naveen Kumar | Aishwaryan K | Bhaskar Vadla | Dimple B Shah | Lokesh B H
Mohit Mahato | Rahul Chauhan | Sonal Varshneya | Sumanto Chowdhury
Urmila V G | Venugopal V G

9th to 25th January, 2021
Gallery Sumukha, Bangalore
www.sumukha.com

The Drawing Show – Part I

A note about the show

The “**The Drawing Show**” is the first of the two-part series of an exhibition organized by Gallery Sumukha. The exhibition features the work of 11 artists who have established their trajectory in the field of art through their styles and traits. The artists are brought together under the theme of drawing, which forms a common language adopted by each one of them. The show intends to explore various drawing styles used by artists and the elusive thoughts brought to life through them. It also aims to establish how a variety of ideas can be expressed powerfully through the humble language of drawing. In this exhibition, we see artists working on themes like personal narratives, critique on societal norms or their drawings documenting the changing landscapes, and so on.

Drawing is seen as a basic form of any art-making process. But, time and again, for artists, drawing has stood as an independent and parallel medium of expression to painting, sculpture, printmaking etc. It is characterized by the quality of the line that becomes a major factor in contributing to the overall feel of the work in the end. The simplicity of line, minimal colours, the graphical quality created by use of black and white, the play of opposites like the curvy organic line against the rigid, angular inorganic line, textures, etc are some of the categories of line and how they are responsible in evoking different moods.

~Text by Sandhya Annaiah



Gallery Sumukha

Gallery Sumukha
Presents

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On view from 9th January, 2021 till 25th January, 2021
Monday to Saturday, from 11am to 5pm

Please take prior appointment to visit the exhibition
We are following the Covid-19 safety protocols
Email: info@sumukha.com | Whatsapp: +91 93804 20041

A NAVEEN KUMAR

A Naveen Kumar, born 1985 has a post-graduation in Printmaking from Bangalore University. He had his Solo exhibitions *Magical Stories* at MOD, Bangalore in 2014 and *Magical Stories from 81 Sq Ft* at Gallery Sumukha, Bangalore in 2017.

He has been part of groups shows such as *Micro / Macrocosm* – 68th IPEP print travelling international show in countries such as Australia, Turkey, USA; *Cycle 18 – Art & Science* as part of Piramal Art Residency in 2018, *Nurturer & The Nurtured*, an exhibition of Emerging Artist Award 2014-16, Bangalore; *Elemental* curated by Suresh Jayaram, Bangalore; *5 Young artists from Bengaluru* at Garage, Kirchplatz, Switzerland in 2015, *Papyrus*, curated by Ushmita Sahu, Gallerie M, Kolkata, 2014; *The Emerging canvas* – An Indo Korean young artists Exhibition, Chennai; *Crosstalk*, group show at Gallery Sumukha, Bangalore, 2014; *Icon Art*, Hyderabad in 2012; *Bharat Bhavan Biennale*, Bhopal, 2012 and many more.

Naveen has been part of artist residencies at Piramal Art Residency, part of Cycle 18: Art & Science, Thane in 2018 and at Indian Ateliers, an international residency program, Goa in 2013. He has been part of many art camps at Art Conclave, Lalitkala Kala Akademi, Lucknow; Arnawaz Vasudev Charities at Lalit Kala Akademi, Chennai.

He is a recipient of Camel Art Foundation Europe tour in 2016 and awarded the Emerging Artist award by Shenoy Art Foundation in 2015 and been recipient of scholarships from Arnawaz Vasudev Charities, Chennai between 2009-2010.

He lives and works in Bangalore and Palakkad.



I couldn't write poetry, so decided to be a poem - I

Teak-wood ink, watercolor and graphite on Acid free rice paper pasted on plate

9 x 9 inches

2020



I couldn't write poetry, so I decided to be a poem II

Teak-wood ink, watercolor and graphite on Acid free rice paper pasted on plate

9 x 9 inches

2020



Magical stories for my City - I

Teak-wood ink, watercolor and graphite on Acid free rice paper pasted on wood
12 x 12 inches
2021



Magical stories for my City - II

Teak-wood ink, watercolor and graphite on Acid free rice paper pasted on wood

12 x 12 inches

2021

AISHWARYAN K

Aishwaryan K, born in 1986 has a Graduate Diploma in Printmaking from Department of Visual Arts, Bangalore University in 2010.

Aishwaryan's solo project curated by Vaishnavi Ramanathan 'The Artist's World' at Mumbai Art Room, Mumbai in 2015.

His participation in groups shows includes, *A Voice to a Voice* curated by Somedutta Malik, Rochester Contemporary Art Center, New York, 2021; *Punaschetana*, online exhibition by Shenoy Art Foundation, 2020, *Traversing into Insights*, online exhibition by Gallery Sumukha, 2020; *Telling Tales: a journey into narrative forms & India Art Fair* by Anant Art, New Delhi, 2020, *Polygonal* curated by M Ramachandran, Gallery Sumukha, 2019 : *The Toilet*, Kochi, 2019; *Homomorphisim II*, Kerala History Museum, 2018; *Meditative Mediations*, curated by Vaishnavi Ramanathan at InKo Centre, Chennai 2017; *Good Food* by ArtPort, curated by Lina Vincent Sunish & Anne Marie Melster, Goethe Institute, Bangalore 2017; *Harvest of Talents* by K K Hebbar Foundation, Bangalore, 2015; *Dialogues with Self*, curated by Anirudh Chari at The Portret Project, New Delhi, 2014; *Papyrus* curated by Ushmita Sahu, Galleria M, Kolkota, 2014, *Crosstalk* at Gallery Sumukha, Bangalore, 2014; *Rasa: exploring the aesthetic experience*, by Lina Vincent Sunish, Mahua Art Gallery, Bangalore 2013; *Regional Art Exhibition 2012*, Lalit Kala Akademi, Chennai in 2012, *In Search of Gandhi*, curated by Suresh Jayaram, Theertha Art Collective, Sri Lanka, 2011, *9th Bharat Bhavan Biennale of International Prints*, Bhopal in 2011 & *51st National Exhibition*, Lalit Kala Akademi, held at Panaji, Goa, 2009.

Aishwaryan has been part of selected artist residency at Paradise AIR, Matsudo, Japan, 2020; Convergence, SARA Art Centre at Dombekoppa, Shimoga 2019; *The Blue Gold (Cycle 7)*, Piramal Art Foundation, Thane 2016; *6th CRACK International Art Camp*, Kushtia, Bangladesh, 2012; *Sethu Samudram Residency -5*, Theertha International Artists Collective, Sri Lanka, 2012.

He is recipient of 44th Karnataka Lalit Kala Akademi Award, 2016; Emerging Artist Award by Shenoy Art Foundation in 2016, Inlaks Shivasadani Foundation Jury Award, 2015; Chandra Ilango Visual Art Foundation & KK Hebbar Art Foundation, Bangalore in 2015.

He lives and works in Bangalore.



Mad Hatter

Acrylic & Graphite on Linen
96 x 14.50 inches
2021



Guess, he loved me not...

Archival ink on elephant dung paper
11.5 x 30.5 inches
2018



Guess, he loved me... | Gouache & metallic ink on elephant dung paper | 12 x 31 inches | 2018

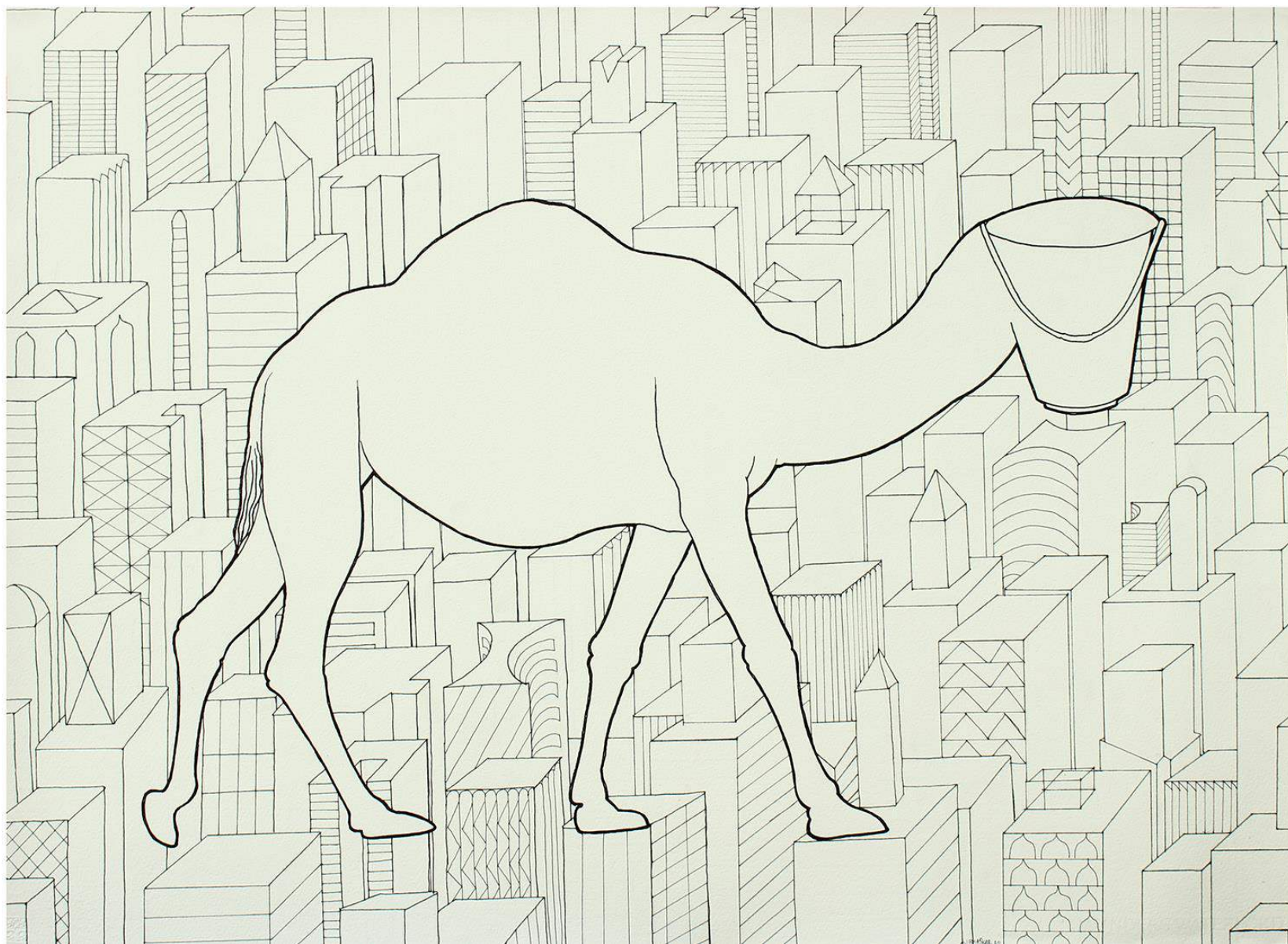
BHASKAR VADLA

Bhaskar born in 1982, has completed his Masters in Printmaking from Faculty of Fine Arts, MSU, Baroda in 2009 & Bachelors in Painting from College of Fine Arts, JNTU, Hyderabad in 2006.

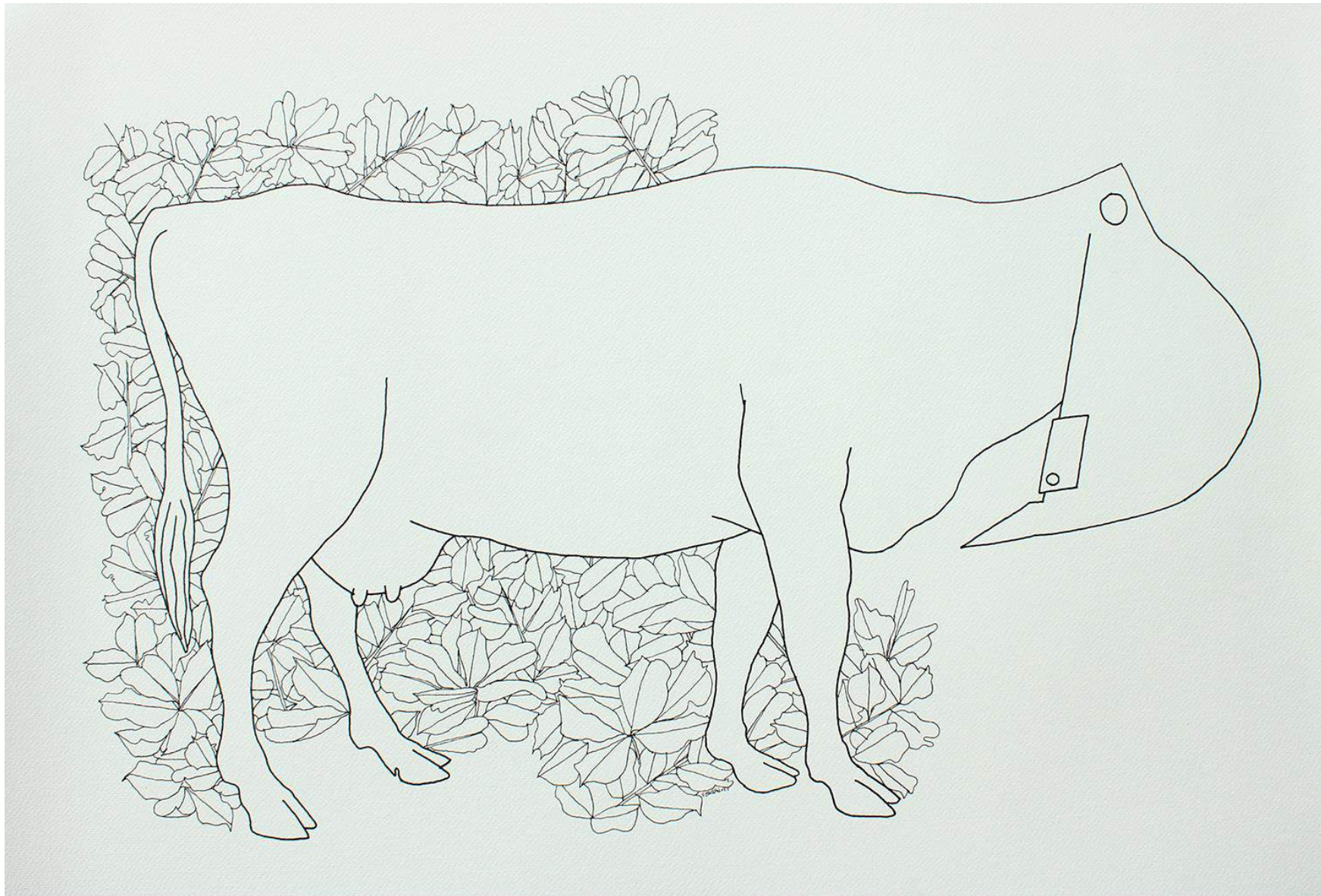
Bhaskar has been part of both national and international exhibitions which includes *Visual Echoes*, an online group show by Gallery Sumukha, Bangalore, 2020; *Echo's* at Dhi Art Space, 2018; *1st International Print Biennale*, Lalit Kala Akademi, 2018, *Full scale woodcut print*, Dhi Art Spce, Hyderabad in 2015; *Regional group show* at Lalit Kala Akademi, Chennai, 2012; *Daegu Art Fair*, Korea, 2012; Kalakriti Art Gallery group show, Hyderabad, 2011; *La Meccania Dell Immagine* at Laboratorio d'Arte Contemporanea Pietra Santa, Italy, 2010; *Immagina Art Fair*, Emilia, Italy, 2010; *Contemporary Printmaking in India*, Jehangir Art Gallery, Mumbai, 2010; *13th Biennale Internationale Deia Gravure Et Des Noveiies Images*, French Biennale, France 2007; *6th International Festival of Theatrical & Artistic Activities Zdarzenia TCZEW*, Europa, 2006; Group show at Kala Bhavan, Hyderabad, 2006.

Bhaskar has been recipient of selected accolades such as Young Fellowship for Artists, Ministry of Culture, 2011-2013; Young artist award from Mahua Art Gallery, Bangalore, 2009; Aranawaz Art scholarship, Bangalore, 2007-2008; Hyderabad Art Society award, 2006; Asian Pacific awards, 2000. Some of the art residencies are Interational Artists Residency, Niv Art Centre, New Delhi, 2013; Artist in residence at Uttarayan Art Foundation, Baroda, 2010 to 2013.

He lives and works in Baroda,

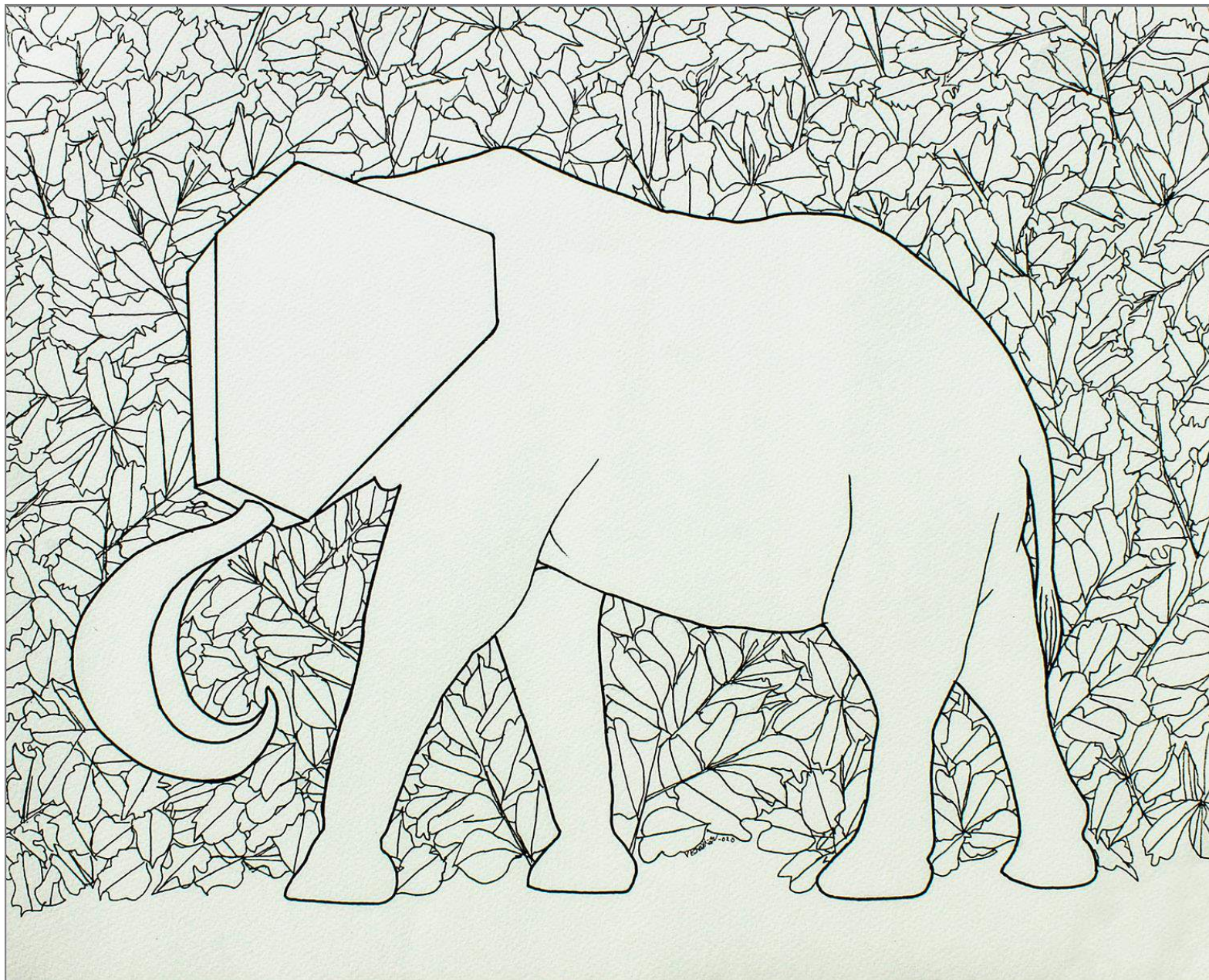


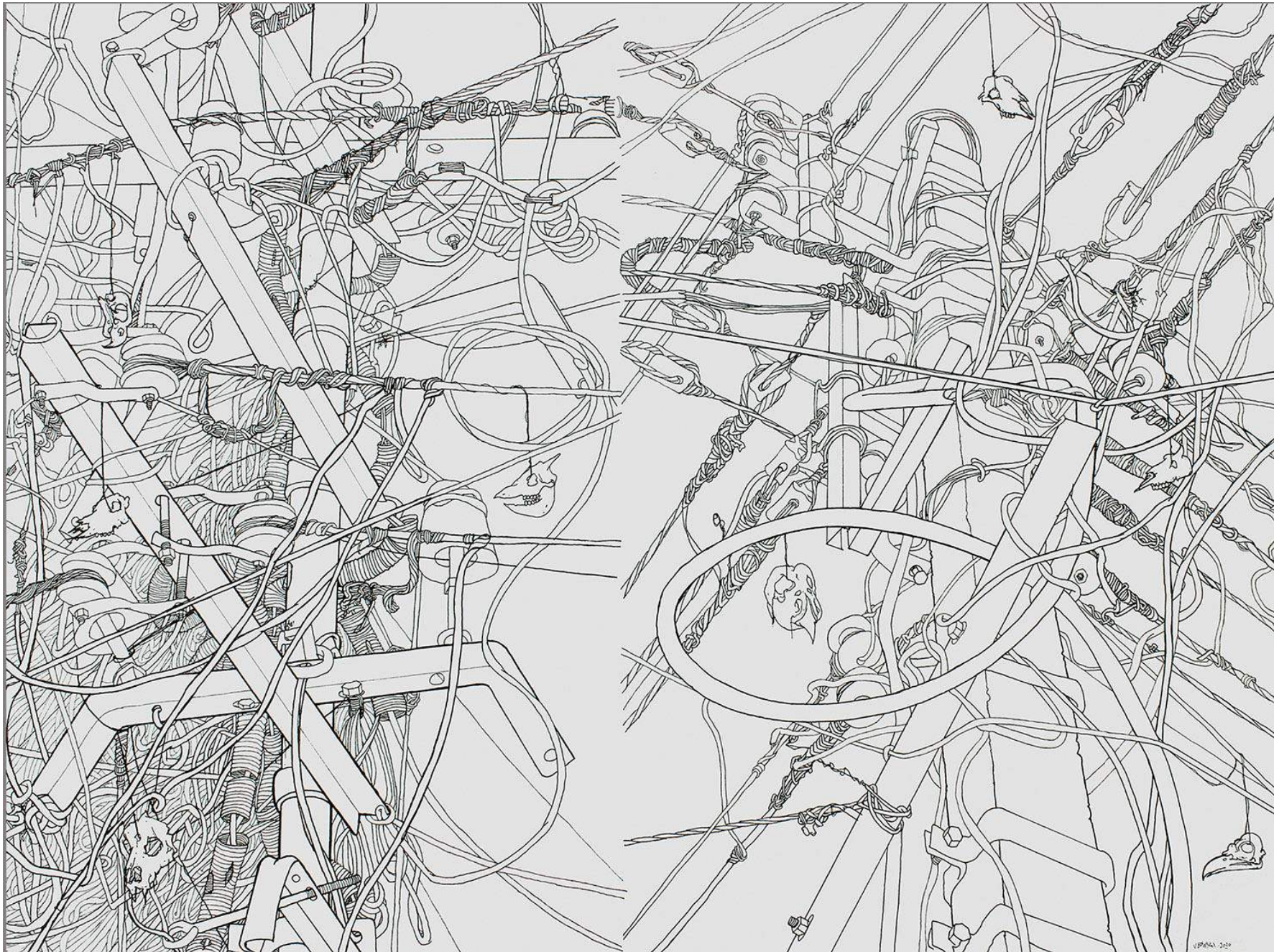
A very thirsty animal
Drawing on paper
22 x 30 in
2020



A confused animal | Drawing on paper | 20 x 28 in | 2020

Past to Present
Drawing on paper
15 x 18.50 in
2020





The Crowded
Drawing on paper
22 x 30 in
2020

DIMPLE B SHAH

Dimple B Shah has completed her art education, Post Diploma in Printmaking, Faculty of Fine Arts, MSU, Baroda, 2001 & Diploma in Painting, Ken School of Art, Bangalore, 1993-1998.

She is multi-disciplinary artist into the practice of performance art, printmaking, installations, video art and painting. Her solo exhibitions are *Katharsis in forbidden zone*, Gallery Sumukha, Bangalore, 2010 & Kalakriti Art Gallery, Hyderabad, 2013; Gallery III, Glasgow Print Studio, Glasgow; Central Park, Bangalore, 1999; Gallery Akkruti, Bangalore, 1998.

Dimple has been part of several performances events around the world and selected participations includes, *Breathing Life*, 4th Homar festival of light, video & print exhibition, 2020; *A Ritual of Transcendence*: International Multimedia Art Festival, Serbia, 2020; *Prayer of Shaman: Encountering Catharsis*, Chicago, 2020; *The Laboratory for Survival* curated by Sunil Shah, The Art House, UK, 2019; *Same Difference – Equinox to Equinox* at Cubbon Park, Bangalore, 2019; *Negotiating Purity*, Edge Gallery, D’Lab, Dhaka, 2019; *Liquid Body (A Morphological Study)*, Srishti School of Art & Design, 2018; *Resonating-songs of River & Mountains & Negotiating the Gravity*, Morni Hills Performance Biennale, curated by Guillaume DufourMorin, Chandigarh, 2018; *Negotiating Purity – Albedo (encountering Catharsis)*, curated by Nina Boas Echoes of Shamanism, Amsterdam, 2018; *Love of Saffron – Negotiating Sacredness*, Munich, Survival & Existence in One sq Feet, Magic Tincture, Feldafing, Germany, all curated by Dorothea Seror, 2017; *Small piece of Earth in my pocket – what you find in warriors Robe*, curated by Lina Vincent Sunish, Goethe institute, Bangalore, 2017; *In search of Antidote II*, AIFACS, curated by Ratnabali Kant, New Delhi, 2017; *Meet Venkatappa for Mysore Modernity & Indian Nationalism*, NGMA, Bangalore, 2016; *Bring me the smell of earth & give you Taste of love II*, Jaipur, 2016; *Mapping Sacred Spaces*, curated by Jonas Stampe Goteberg, Sweden, 2016; *Unwrap, Standstill I rise*, VAG Forum artistic intervention, Bangalore, 2016; *Unfolding Ephemeral Traces*, Tanti-Dathri Festival by Parvarthy Baul, 2016; *The Smell of Death*, KIPAF, Kolkata, 2016; *Mapping Paradigm Shift* by Ganges Art Gallery, Kolkata, 2015; *Reverberating Earth*, The longest day, Switzerland, 2015; *Karmic Connection II*, Munich, 2015, *Parade to the Times of Yore*, KIPAF, Kolkata, 2015; *Imprinting the dark*, Chobir Haat Festival, Dhaka, 2014; *Six performace intervention for Basavanagudi Live Art Project*, Project 560, IFA, Bangalore 2014; *Black Fever II*, Nigeria & *Black Fever I*, Khirkee Village, New Delhi 2013; *R.I.P (Rest in Peace)*, Sethu Samudram Project, Bangalore, 2012; *Healing Perfumes*, Live Art, Bangalore 2011; *Saffron Border*, Solo Art Gallery, Mumbai, Venkatappa Art Gallery, Bangalore, Kanoria Centre of Art, Ahmedabad, 2003-2002; *Encounter Self*, Faculty of Fine Arts, Baroda, 2001

Selected group art exhibitions are *Home Sweet Home*, curated by Indu Antony, Bangalore, 2018, 8th International Trinnale of Graphic Prints, Sofia, 2019; 5th International Print Exchange programme, Bangkok, 2018; *Conglomerations I & II*, Raja Ravivarma College, Kerala, 2017 & 2016; Dada Fest Live Art Experiment festival at UICA, USA & Liverpool UK curated by Aaron Williamson, 2015 & 2014; *Between the Line*, NGMA, Mumbai, 2013; 7th Engraving Biennale in Versailles, France, 2009; 8th & 5th International Print Biennale at Bharat Bhavan, Bhopal, 2008 & 2003; *Present and Future*, NGMA, Mumbai, 2005.

Showcased art installations at Neeru, Venkatappa Art Gallery, 2017; *Bangalore Gardens Reloaded*, curated by Elke Falat, Goethe Institute, Bangalore, 2013; *Sethu Samudram Project*, curated by Suresh Jayaram, 2012; *Reflex*, curated by Christoph Stroz, Bangalore 2012;

Dimple has part of several residencies and artist studios which includes International residency at The Art House Wakefield, UK, 2019; Villa Waldbreat, Municipal Corporation of Munich City, Feldafing, (Part of Beyond Reach) Munich, 2017; Afriperforma International Residency, Nigeria, 2013; Space Artist Studio, Baroda, 2009; Glasgow Print Studio, Glasgow, 2006; Academy of Fine Arts – Printmakers Studio, Mumbai in 2005 & 2003; Printmaker’s Studio, Baroda, 2002.



Contemplating with dead tree - I

Graphite on paper

7.50 x 7.50 in

2020



Contemplating with dead tree - II

Graphite on paper

7.50 x 7.50 in

2020



Contemplating with dead tree - III

Graphite on paper

7.50 x 7.50 in

2020



Contemplating with dead tree - IV

Graphite on paper

7.50 x 7.50 in

2020



Contemplating with dead tree - V

Graphite on paper

7.50 x 7.50 in

2020

LOKESH B H

Lokesh, born in 1983 has completed his Diploma in painting from Ken School of Art, Bangalore in 2008.

Some of his participation in selected national & international group shows are - *A Voice To A Voice*, curated by Somedutta Malik, Rochester Contemporary Art Center, New York, 2021; *Punashchetana*, an online exhibition, Shenoy Art Foundation, 2020; *Traversing into Insights*, Gallery Sumukha, 2020; *In Isolation*, by Arnawaz Vasudev Charities, Chennai, 2020; *A Voice To A Voice*, curated by Somedutta Malik, for IPEP, Cymroza Art Gallery, Mumbai, 2020; *Emerging Canvas VI*, Korea-India Young Artist Exchange Exhibition, Indian Art Museum, Seoul, 2019; *'Polygonal'* curated by M. Ramachandran, Gallery Sumukha, 2019; *3rd International Biennial of Miniprint*, Laguna, Argentina, 2018; *1st Print Biennale India 2018*, Lalit Kala Akademi, New Delhi 2018; *59th National Exhibition of Art*, Lalit Kala Akademi, New Delhi, 2017; *Art Out of the Box*, Daira Centre for Arts and Culture, Hyderabad 2017; *'Small and Beautiful'*, Art Houz, Bangalore 2016; *Tvam* at Durbar Hall Art Center, Kochi 2016; *Crosstalk*, Gallery Sumukha, Lalit Kala Akademi, Chennai 2016; *12th Annual Show*, Galerie Sara Arakkal, 2015; *Harvest of Talents*, K K Hebbar Art Foundation, Bengaluru 2015; *South Indian Art Exhibition 2015*, Chandra Ilango Visual Art Foundation, Lalit Kala Akademi, Chennai, 2015; *Elements*, curated by Suresh Jayaram, Bangalore 2015; *Hadapad Memorial Art Exhibition-2* at Venkatappa Art Gallery, Bangalore 2015; *An exhibition of Small Formats*, Gallery Sumukha, 2014; *Lines & Beyond*, curated by Surekha, Rangoli- Metro Art Center, Bangalore 2014; *Crosstalk*, Gallery Sumukha, 2014; *Regional Art Exhibition*, Lalit Kala Akademi, Chennai 2014; *15th Southern Region Camlin Art Exhibition*, Hyderabad (2014);

He is recipient of 3rd International Biennial of Miniprint Award, Laguna, Argentina 2018; Printmaking Fellowship by Karnataka Lalit Kala Akademi 2017-18; The Shenoy Art Foundation Emerging Artist Award 2017; *Suvarna Kalasanchara*, a Travel Grant by Karnataka Lalit Kala Akademi 2017; K K Hebbar Art Foundation, Bangalore 2015; Arnawaz Vasudev Charities Scholarship, Chennai 2014 & 2013; 40th State Award, Karnataka Lalit Kala Akademi, Bangalore 2010.

He has been an Artist-in-Residence at Sand Art Foundation in Cholamandala Artists Village, Chennai, 2015; Arts4All Residency at Sanskriti Kendra, New Delhi, 2014.

His works are in several private collections in India & Abroad.

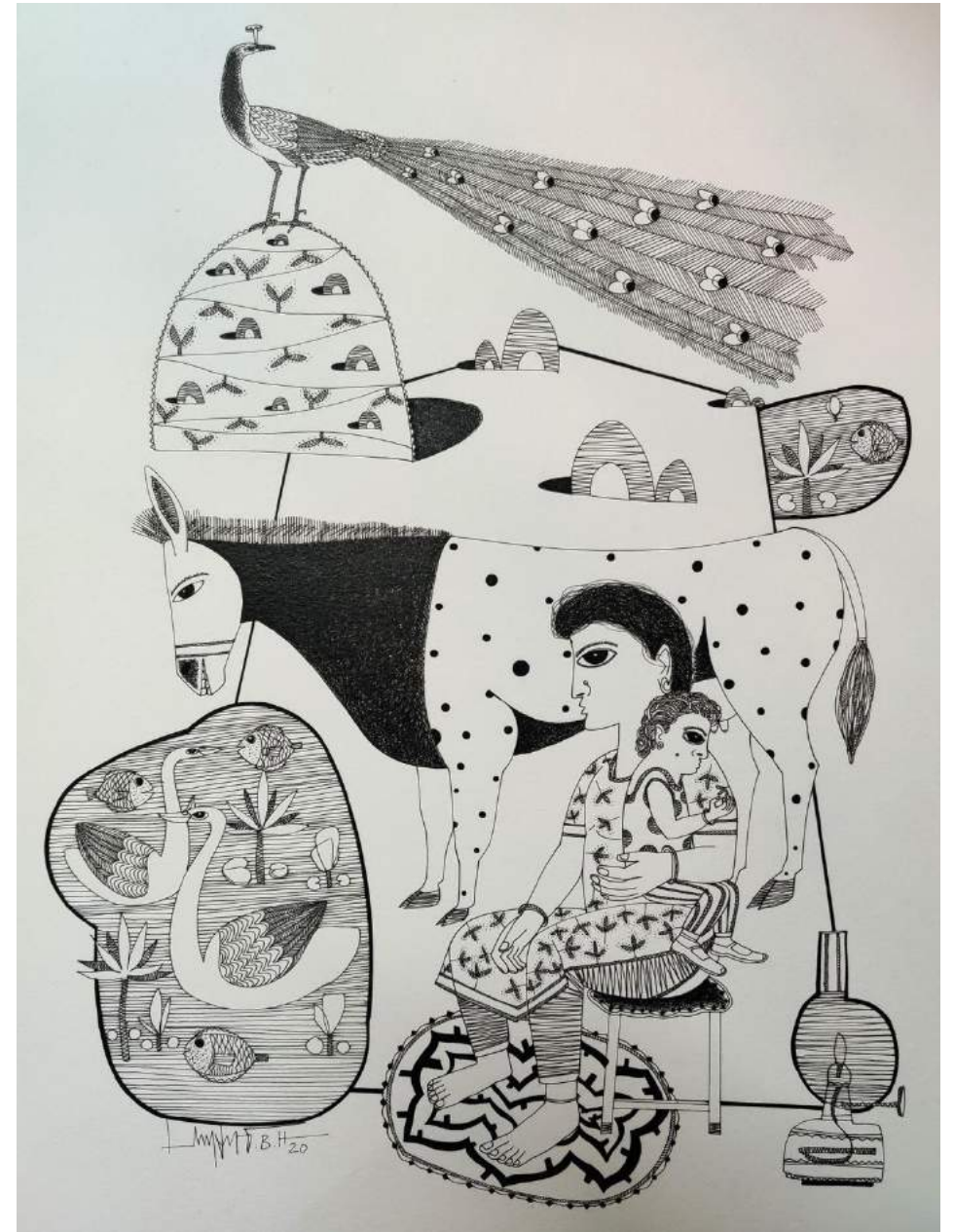
Lokesh lives and works in Bengaluru.



Conversation – II | Archival ink on Fabriano paper | 10.60 x 13.80 inches | 2020



Conversation – I | Archival ink on Fabriano paper | 13.80 x 10.60 inches | 2020



Conversation – III | Archival ink on Fabriano paper | 13.80 x 10.60 inches | 2020





Conversation - V

Archival ink on Fabriano paper
13.8 x 10.6 inches
2020

MOHIT MAHATO

Mohit Mahato has completed his Bachelors of Visual Arts in Painting, at College of Fine Arts, Bangalore University in 2018.

He has exhibited his works at *Annual Student Show* at Karnataka Chithrakala Parishath in 2018. He was part of Art production team for Art Bengaluru in 2015 and has done Art Installation at Echoes of Earth Music Festival from 2016 – 2018.

Mohit has been the co-founder of *Pagal Canvas*, an independent visual publication, which produces Art books, comics and other print cultures. Mohit is in the process of setting up an independent Print studio in Bengaluru for practicing artists.



In a far-away land, the dreams I painted are blooming | Graphite and watercolour on Fabriano paper | 20 x 30 inches | 2020



Through the city, a slow sigh grows

Graphite and watercolour on Fabriano paper

30 x 20 in

2020

RAHUL CHAUHAN

Rahul Chauhan born 1987, is a graduate specialized in Art Education & Painting from Jamia Milia Islamia, New Delhi 2010.

Rahul has exhibited in group shows *Traversing into insights*, Gallery Sumukha, 2020; *Wings of Flight Part 2*, Sarjan Art Centre, Vadodara, 2019; *Veritable Concoctions*, curated by Nirali Lal, for YEPART.com at Faculty of Fine Arts, Vadodara, 2018; Group Show by Anant Art at the Lodhi Hotel, New Delhi, 2018; Group show at Dajeon, Seoul, South Korea, 2016; *Asian Students & Young Artists Art Festival (ASYAAF)*, LVS Gallery, South Korea, 2016 & 2015; *Heart of India with Nanhi Kali* by Anand Mahindra Trust, Coomaraswamy Hall, Mumbai 2016, Group Show by Shimeesha at Faculty of Fine Arts, Baroda, 2014; *Resist, Reinterpret, Reconstruct, Re-contextualise* at Faculty of Fine Arts, Baroda, 2014; *Fluid, a group show of water colours*, at GIDC, Vadodara, 2013, *Narrative Suggestions*, Lalit Kala Akademi, New Delhi, 2012.

Rahul has been part of artist-in residence at Jasbaat Art Camp, Madhya Pradesh; Space 118, Mumbai, Primal Art Foundation residency, Mumbai & NIV Art Centre International Residency, New Delhi and Rashritiya Lalit Kala Kendra, Lucknow.

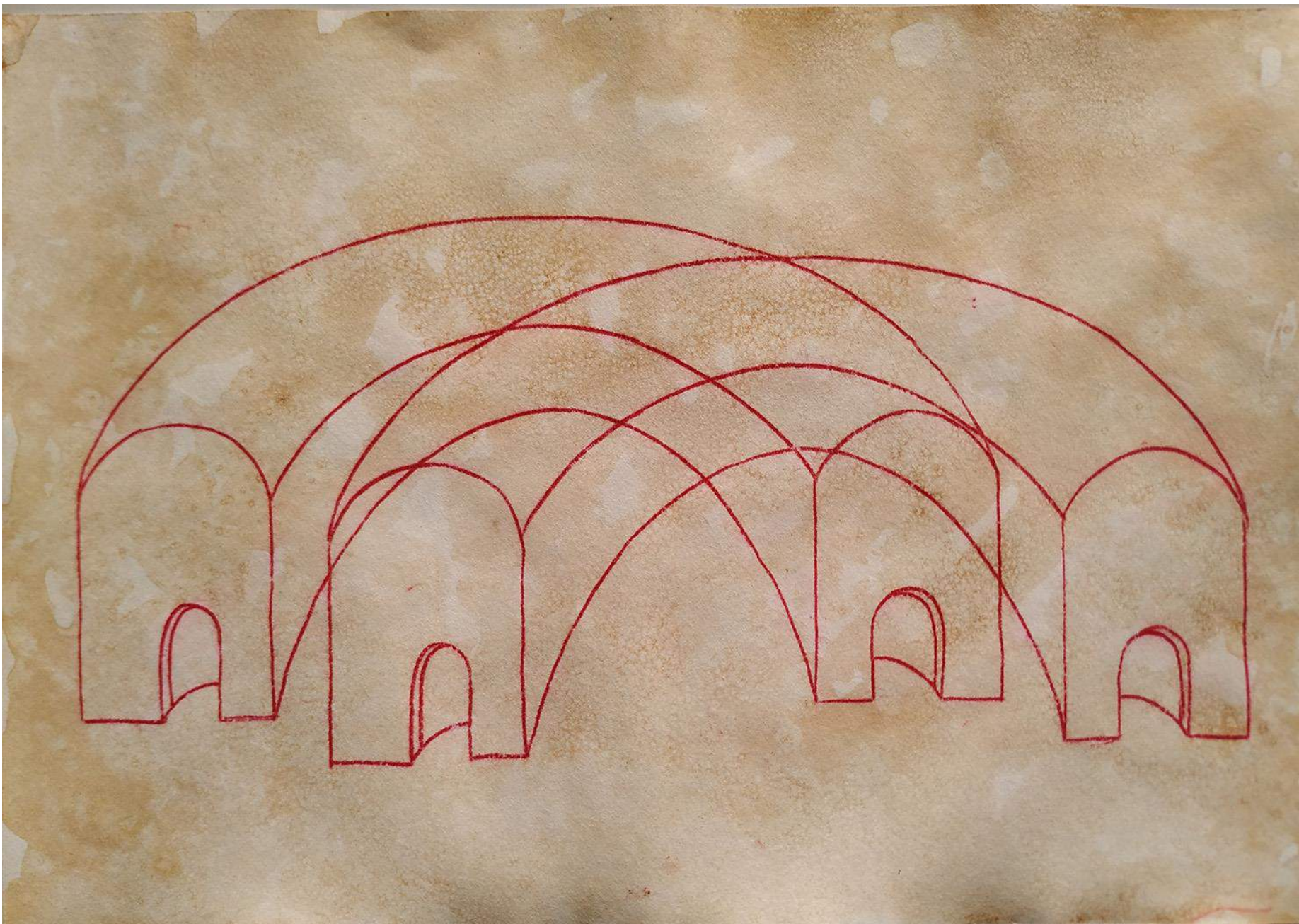
Rahul has been recipient of scholarships from Human Resources Development Ministry, Jamia Milia Islamia and Jamia Hamdard Foundation.

He lives and works between Baroda and Goa.

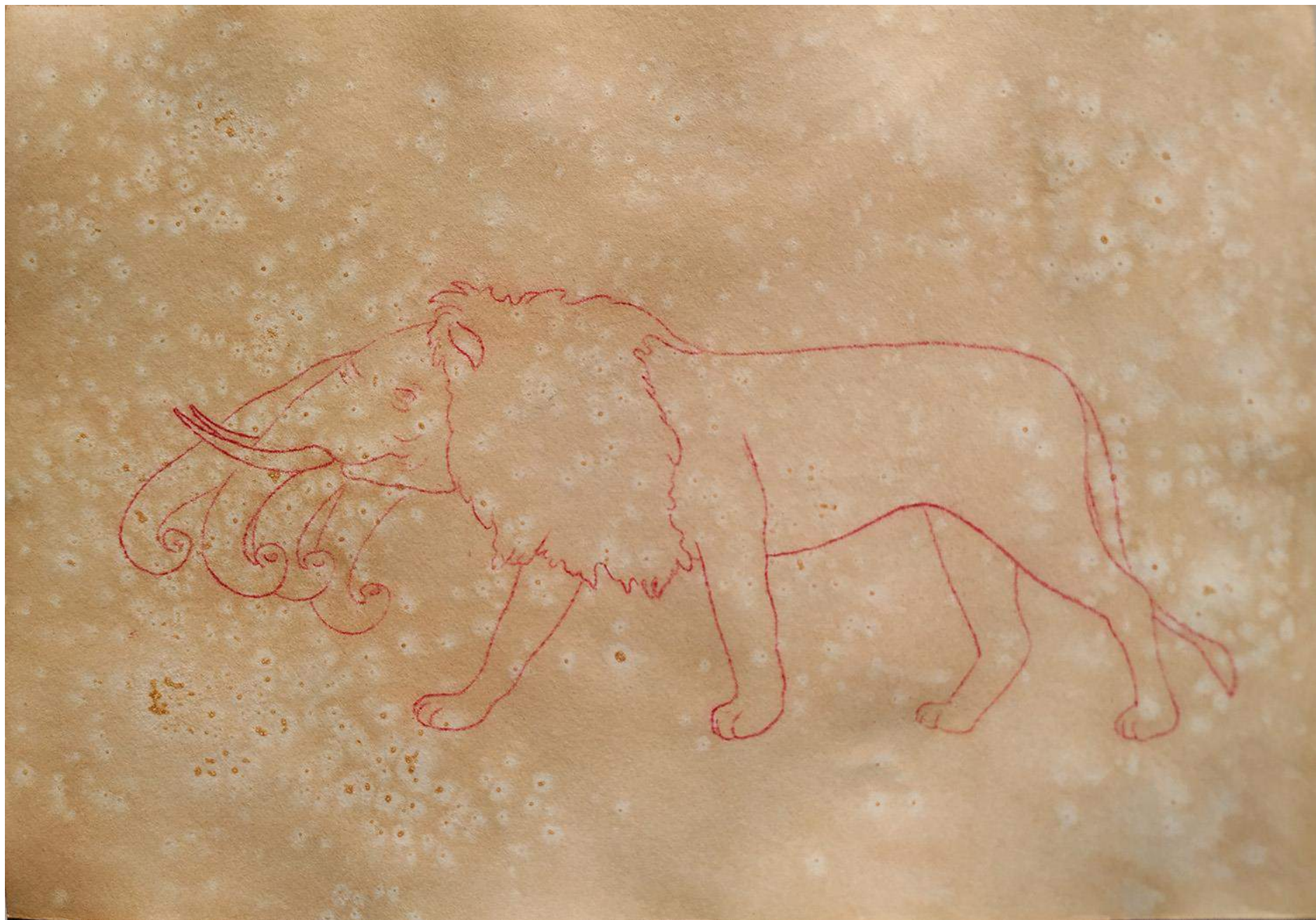


Conflict Series - I

Red carbon tracing on paper treated with tea
8 x 11.50 in
2020



Conflict Series - II
Red carbon tracing on paper treated with tea
8 x 11.50 in
2020



Conflict Series - III
Red carbon tracing on paper treated
with tea
8 x 11.50 in
2020

SONAL VARSHNEYA

Sonal Varshneya, born in 1985, is a graduate in Print Making from Lalith Kala Sansthan, Agra University in 2007.

She has been known for her multi colored Etching prints that are primarily intersperse of feminism, womanhood often that suggest the customs and traditions that are her surroundings concurrently appear in the form of narratives.

Sonal has had solo exhibitions of Graphic prints at Gallery OED, Cochin in 2017-18; *Popup Show* organized by Kanika Anand of Parked at Limón, New Delhi in 2016; *Ambubachi* at Museum of Goa in 2016; *The Heroine's Last Dreams* at Apparao Infinity art gallery, Chennai in 2015; solo at Nirmal Kuhad Rainbow Art Gallery, Hyderabad in 2013 & Print show at Bhopal organized by Indian Council of Cultural Relations in 2012.

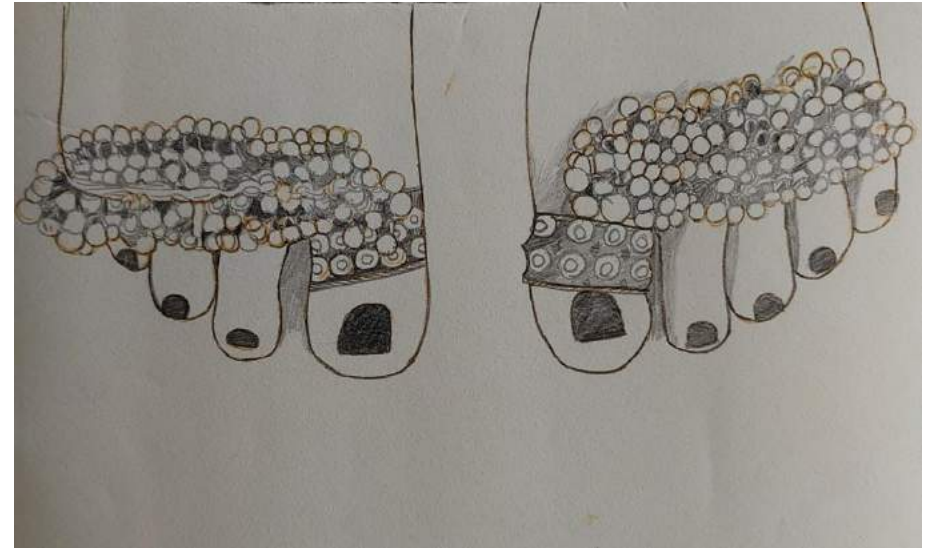
Sonal has been part of numerous Print exhibitions, biennale and residencies both nationally and internationally, few significant ones include *Stree Vision*: an Indo-Poland exhibition on Contemporary Printmakers by Lalit Kala Akademi with Eugeniusz Geppert Academy of Art Design, Poland in 2019, *India Art Fair* represented by Art Houz, Chennai in 2019; 12"x 12" show at Art Pilgrim, Gurgaon 2019, 1st International Print Biennale by Lalit Kala Akademi, New Delhi, 2018; *Asian Students & Young Artists Art Festival*(ASYAAF), Seoul, South Korea, 2017; *Contemporary Printmakers The Duo* at Art Houz, Chennai 2017; *Confluence*, a curatorial endeavour, by Banyan Residency, Hyderabad, 2016; *International Print Exchange Programme* (IPEP), New Delhi, 2015, *Art as Insurance as Art* (AIA), International exhibition at Seoul, 2014; 6th International Art Biennale, Beijing 2014; 1st Jogja International Miniprint Biennale, Indonesia 2014; 9th Biennale Internationale D'Estampe Contemporaine de Trois-Rivieres, Quebec, Canada in 2013; *International Print Triennale*, Poland in 2012; 3rd International Print Triennale, China, 2011, *Art 2 Day Gallery*, Pune in 2009.

Sonal has been recipient of National award by Karnataka Lalit Kala Akademi, award for Printmaking by Prafulla Dhanaukar Art Foundation, Mumbai, international award by International Biennale Print Exhibition, Taiwan, All Indian Fine Arts & Crafts Society, New Delhi, by Som Foundation, New Delhi and many more recognition. She has been part of 2-month long artist residency at Print E Hoo, a Korea print International Residency at South Korea in 2013.

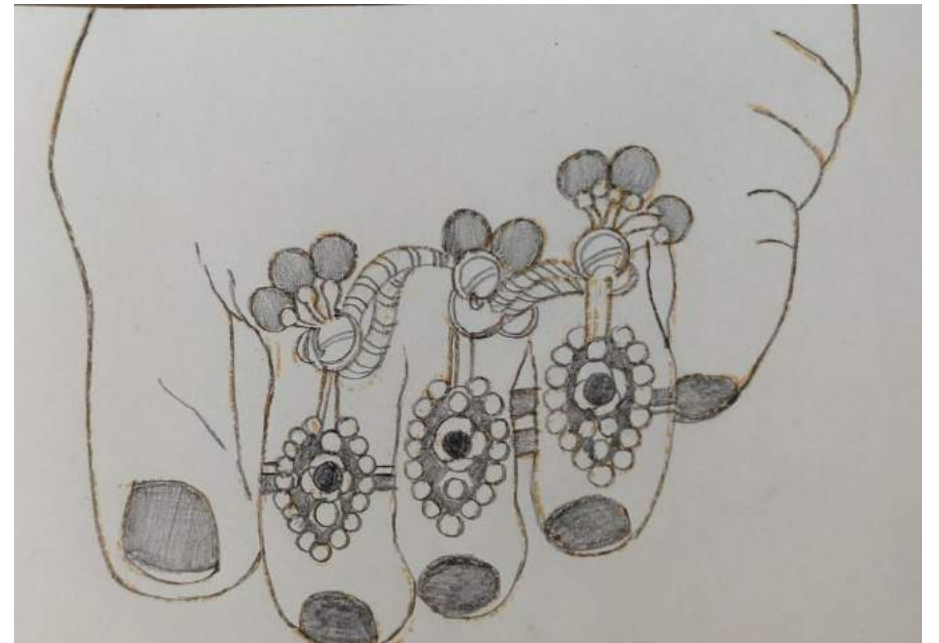
Sonal lives and practices in Lucknow, Uttar Pradesh



Constantly Moving – I | Pencil on archival paper | 9.85 x 9.85 in | 2020



Constantly Moving – II | Pencil on archival paper | 6.50 x 9.85 in | 2020



Constantly Moving – III | Pencil on archival paper | 5.30 x 6.30 in | 2020



Constantly Moving – VII | Pencil on archival paper | 5.75 x 5.50 in | 2020



Constantly Moving – V | Pencil on archival paper | 5.90 x 5.75 in | 2020



Constantly Moving – IV | Pencil on archival paper | 6 x 6.50 in | 2020



Constantly Moving – VI | Pencil on archival paper | 12.80 x 8.70 in | 2020

SUMANTO CHOWDHURY

Sumanto Choudhury has graduated in Printmaking from S N School of Art, University of Hyderabad in 2006 and under-graduation from Kala Bhavan, Visvabharati in 2004.

He has solo exhibitions at Space Art Gallery, Hyderabad, 2010 & 2012; *Transformation* at Srishti Art Gallery, Hyderabad in 2013, 2015, 2017; Solo show at Art World-Sarala's Art Centre, Chennai in 2015, 2017, 2018; Solo show at Meraki Art Gallery, Hyderabad, 2016.

His selected participation in the group show includes *Solidarity in Solitude* at Kadari Art Gallery, Hyderabad, 2020; *Intonations*, State Art Gallery, Hyderabad, 2019; *Landscape*, State Art Gallery, Hyderabad 2018, *Watch Out*, Art Alive Gallery, Gurgaon, 2014; *Colour 18*, Tamkanat Art Gallery, Hyderabad, 2013, *7 Artists* at Lalit Kala Akademi, New Delhi, 2013; *Annual Show* at Birla Academy, Kolkata, 2013; Group show at Gallery Space 2013, 2012 & 2011; *Young Contemporary* by Contemplate Art Gallery, Coimbatore, 2011; show at Pegasus Art Gallery, Hyderabad 2008; *7th & 6th International Print Biennale Exhibition* at Bharat Bhavan, Bhopal 2005 & 2006; *46th National Exhibition*, Lalit Kala Akademi, New Delhi, 2004; *76th & 75th Annual Exhibitions at Academy of Fine Arts*, Kolkata 2003-2004; Nandan Art Gallery, Santiniketan, 2001.

He has been recipient of Emerging Artist award from Prafulla Dahanukar Foundation, Mumbai in 2015 & 2017; National Award from South Zone Cultural Centre, Lalit Kala Akademi, Nagpur, 2015. He has been part of several Print making workshops organized in various cities.

He lives and works in Hyderabad



Untitled
Mixed media on paper board
10 x 13 in
2020



Untitled | Colour pencil on paper board | 19 x 19 in | 2020



Radha with animals | Colour pencil on paper board | 19 x 19 in | 2020



Krishna with village girls | Colour pencil on paper board | 19 x 19 in | 2020

URMILA V G

Urmila completed her Masters in Printmaking from Kala Bhavan, Santiniketan in 2006 & Bachelor's degree in Painting from College of Fine Arts, Karnataka Chithrakala Parishath, Bangalore University, 2003.

Urmila has her solo exhibition in Bangalore that includes *Recipes for Change...s* at 1 Shantiroad Gallery, Bangalore, 2010; *Have Space, Will Grow* at Gallery Five Forty-Five, Bangalore, 2012; *Aqua* at 1 Shantiroad Gallery, Bangalore, 2017.

She is also participated in a number of exhibitions and workshops in the National and International platforms such as Bharath Bhavan *International Biennale of Print Art*, Bhopal in 2006, 2008 and 2011; '*Lino-Cut Today*'- Graphic Arts Prize Competition of Bietigheim-Bissingen, Germany in 2007; *Khoj International Residency Workshop*, Bangalore in 2008; *ADOGI Mini Print International of Cadaques*, Barcelona, Spain in 2007 & 2009; *SaNsA International art workshop*, Ghana in 2009; *Kyoto International Woodprint Association (KIWA)*, Japan in 2011; *Woodcut Print Exhibition*, Theertha Red Dot Gallery, Colombo, Sri Lanka in 2011; *F.I.V.E.' International Video Art Festival*, Magmart, Naples, Italy in 2014; *Gopakapattana*' curated by Dr. Subodh Kerkar and Mr. Peter Mueller, Museum of Goa in 2015; *Viswaroopa – The Form of Universe*' curated by Johny ML, Birla Academy of Art & Culture, Kolkata, 2018; *Body* curated by Johny ML, Shanghumugham Art Museum, Thiruvananthapuram, 2019; *Stree Vision, 51 Women Indian Printmakers*, Gallery Betonowy, Eugeniusza Gepparta Academia of Art and Design, Wroclaw, Poland organized by LKA, New Delhi; *Engravist International Virtual Printmaking Biennial*, Istanbul, Turkey 2020; '*Appearances*'-International Exhibition of Contemporary Printmaking, *Dialogues and Interpretations*, Palace of Fine Arts of the Caldas University, Colombia 2020; '*Continuity*'- *Biennial of Contemporary Graphics*, Diego Donati, Perugia, Italy 2020.

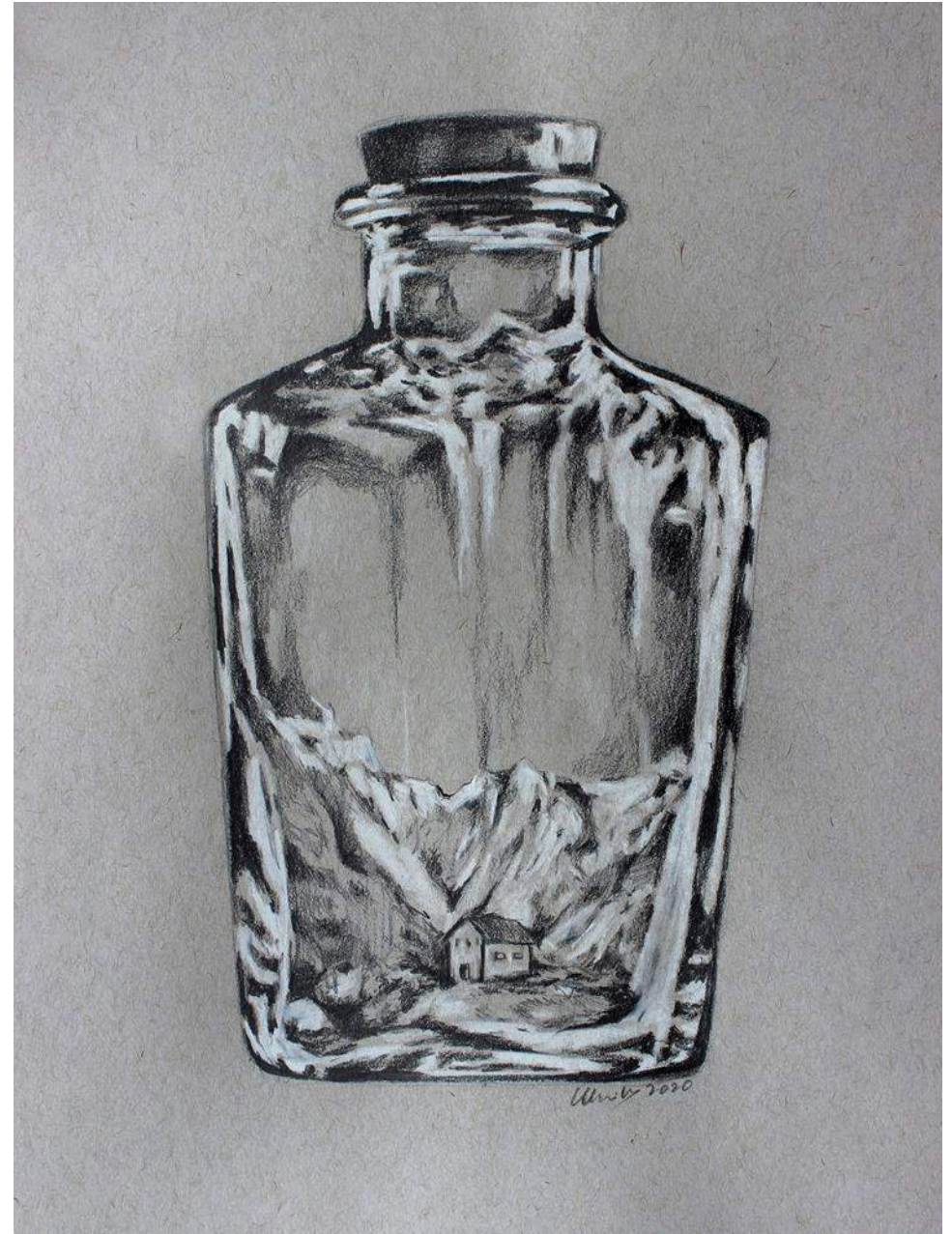
She has conducted Woodcut Printmaking Workshops at Theertha International Artists Collective, Sri Lanka in 2011 and National Gallery of Modern Art, Bengaluru in 2012. She is a recipient of Arnavaz Vasudev Scholarship, Bangalore in 2006; National Lalit Kala Akademi Scholarship, New Delhi in the year 2006-07; Karnataka Lalitha Kala Academy Award in 2007; FICCI, FLO Women Achievers Award, Bangalore in 2016; Printmaking Fellowship from Karnataka Lalit Kala Academy, Bangalore in 2017.

Urmila lives & works in Bangalore



Manifest 23 | Charcoal and Graphite on Toned paper,
12 x 9 in | 2020

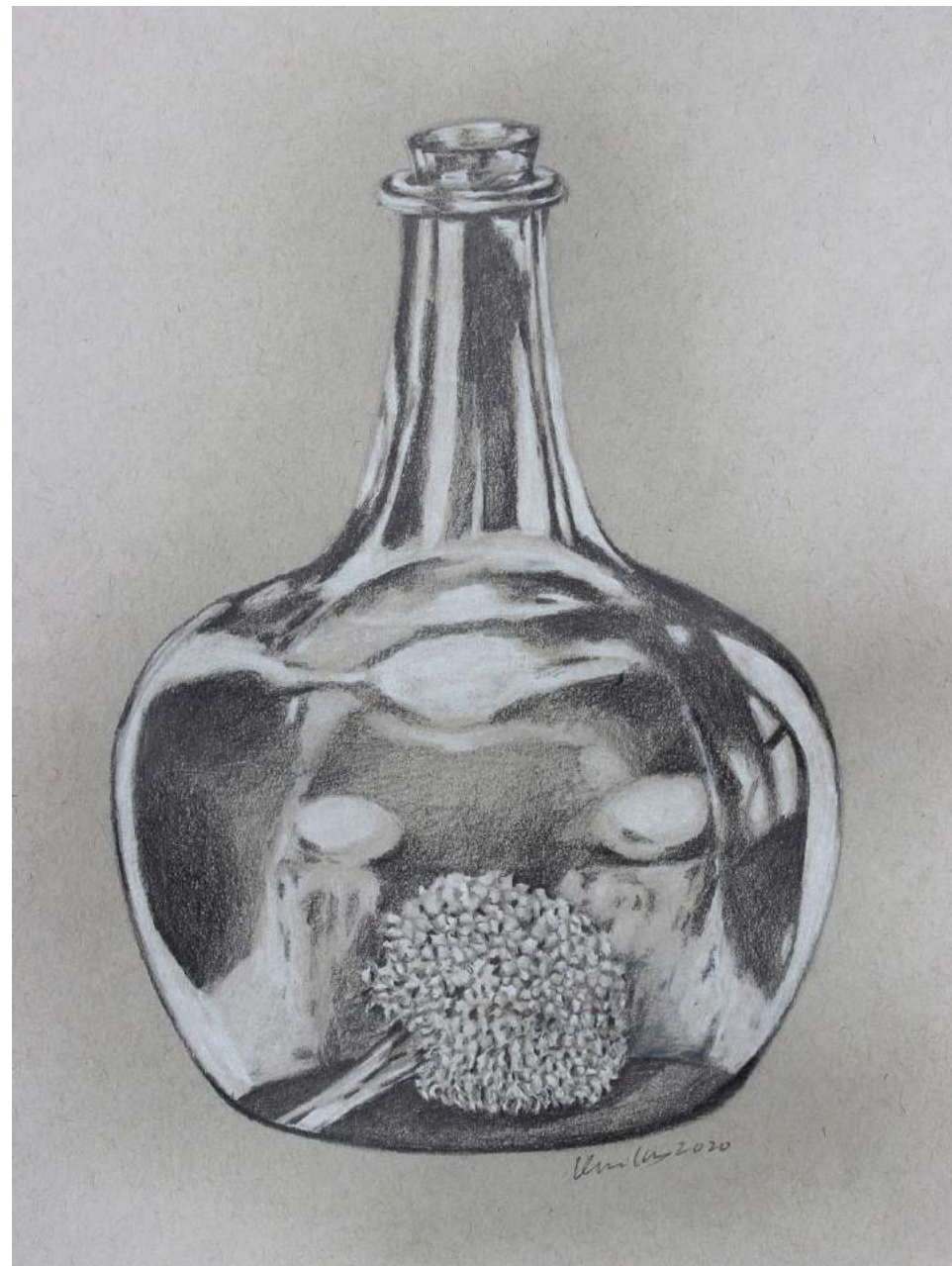
Manifest 25 | Charcoal and Graphite on Toned paper
12 x 9 in | 2020





Manifest 27 | Charcoal and Graphite on Toned paper
12 x 9 in | 2020

Manifest 28 | Charcoal and Graphite on Toned paper
12 x 9 in | 2020



VENUGOPAL V.G.

Venugopal born in 1976 is a Bangalore based visual artist. He had his BFA in Painting from Chamarajendra Academy of Visual Arts, Mysore and MFA in Printmaking from Chithrakala Institute of Advanced Studies, Bangalore.

He is multi-media artist working as Drawing & illustrati^on, painter, printmaker, video installation, and animations. His solo shows are *Now Showing...*, Karnataka Chithrakala Parishath, Bangalore, 2003; *Monologues*, Gallery Blue Spade, Bangalore, 2010) and *Factual Fictions*, Gallery Veda, Chennai, 2016; Hastakshar Art Gallery, The Westin, Pune, 2017.

Important group shows include *Between the Lines: Identity, Place and Power*, Waswo X. Waswo collection of Indian Printmaking, NGMA, Bangalore and Mumbai, 2013; *Lost in Transition* curated by Avijit Dutta, Harrington Street Arts Centre, Kolkata, 2014; *Memorabilia*, curated by Lina Vincent Sunish, Gallery Sumukha, Bangalore, 2014; *Foods 2015*, International Video Art Festival, *Magmart*, Naples, Italy, 2015; *Morphology of Archive: Connected Histories of Goa*, curated by Sabitha TP and Lina Vincent, Museum of Goa, 2016; *Body*, curated by Johny ML, Shanghumugham Art Museum, Thiruvananthapuram, 2019.

He has participated in many National and International exhibitions such as *National Exhibition of Art*, Lalit Kala Akademi, New Delhi; Bharat Bhavan International Biennale of Print Art, Bhopal; The Americas Biennial Exhibition of Contemporary Prints, IOWA City, USA, 2010; 6th Kyoto International Woodprint Association KIWA, Kyoto, Japan, 2011; 'Magmart VII' Video Art Festival, Naples, Italy, 2012; **100x100=900**, *Magmart Video Art Festival*, Naples, Italy, 2013; 'F.I.V.E.' International Video Art Festival, *Magmart*, Naples, Italy, 2014; 1st Print Biennale, LKA, New Delhi, 2018; 7th Guanlan International Print Biennial, Shenzin, China 2019; *International Virtual Engravist Printmaking Biennale*, Turkey, 2020.

He was part of the residency at Theertha International Artists Collective in Sri Lanka in 2010. He is the recipient of several awards and recognitions including the KK Hebbar Art Foundation Gold Medal in BFA from University of Mysore, 1998; National Lalit Kala Akademi Scholarship, New Delhi, 2000-01; Karnataka Lalith Kala Academy Award, 2000; National Scholarship, Dept. of Culture, Govt. of India, New Delhi, 2001-03; H.K.Kejriwal Young Artist Award, Bangalore, 2007; Printmaking Fellowship, Karnataka Lalit Kala Akademi, Bangalore, 2010; Camel Art Foundation Award, 12th Southern Region Exhibition, 2010; *Magmart – VII*, International Video Art Festival, Naples, Italy, 2012; *Inspiration from Isolation*, New York Art Competitions ,2020.



Refined Periphery – 1
Watercolour, Graphite & Hand-cut paper
12.60 x 12.60 in
2020



Redefined Periphery - 2
Watercolour, Graphite & Hand-cut paper
12.60 x 12.60 in
2020



Redefined Periphery – 3
Watercolour, Graphite & Hand-cut paper
12.60 x 12.60 in
2020



Redefined Periphery – 4

Watercolour, Graphite & Hand-cut paper

12.60 x 12.60 in

2020

Redefined Periphery – 5
Watercolour, Graphite & Hand-cut paper
12.60 x 12.60 in
2020



Redefined Periphery – 5
Watercolour, Graphite & Hand-cut paper
12.60 x 12.60 in
2020



Redefined Periphery – 6

Watercolour, Graphite & Hand-cut paper

12.60 x 12.60

2020