



Gallery Sumukha

'the sky the sea the city'

Ayisha Abraham | Surekha | Pushpamala N

03rd to 24th February 2024
Monday to Saturday, 10:30 am to 6:00 pm

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As old houses give way to apartment dwellings, landscapes of living and relationships transform. The solitary aging security guard appears muted by his job, confined within prescribed boundaries set for him. Ayisha Abraham discovers that they are farmers, gardeners, potters, etc. with unique experiences and memories spanning the past and present. She finds herself fascinated by the emergence of underground spaces in the city and the subterranean social world that begins to thrive in these hidden places.

Surekha's works in this show contemplate on water, sea, river. The people gaze at the sea as if waiting for someone to arrive, unperturbed by the sea waves. Both time and sea carry moments and waves, as the basic documents of human experience through the ages. The narratives of migration, diaspora and the oceanic life among other innumerable sagas of myth and history are what the sea contains to anybody who cares to listen.

The great metropolis is the site for the adventures of the irrepressible heroine/artist Pushpamala . In the *Return of the Phantom Lady (Sinful City)*, the Phantom Lady rescues an orphaned school girl and exposes the land mafia in a photo-romance set in cinematic locales in the city of Bombay/Mumbai. *Paris Autumn*, a film constructed of still images, shows the artist as flaneur, investigating the violent history of the city known as the centre of civilization and culture.



Pushpamala N

Return of the Phantom Lady (Sinful City)

Archival inkjet prints on Harman Gloss Baryta paper

20 x 30 inches each (set of 21)

2nd of 6 editions

2012



Surekha
Sea Watchers 1
Archival print
Size variable
1st of 8 editions
2019



Surekha

Sea Watchers 2

Archival print

Size variable

1st of 8 editions

2019



Surekha
Sea Watchers 3
Archival print
Size variable
1st of 8 editions
2019



Surekha
Sea Watchers 4
Archival print
Size variable
1st of 8 editions
2019



Sureka
Sea Watchers 5
Archival print
Size variable
1st of 8 editions
2019



Surekha

Sea Watchers 6

Archival print

Size variable

1st of 8 editions

2019



Surekha

Sea Watchers 7

Archival print

Size variable

1st of 8 editions

2019



Surekha

Sea Watchers 8

Archival print

Size variable

1st of 8 editions

2019



Sureka

Sea Watchers, Fleeting Moments, River Tales & The Fountain

4 Short videos

Duration variable

Edition of 8

2016-17-19 & 24



Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 48 inches

2008



Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 48 inches

2008



Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 48 inches

2008



Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 40 inches

2008



Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 48 inches

2008



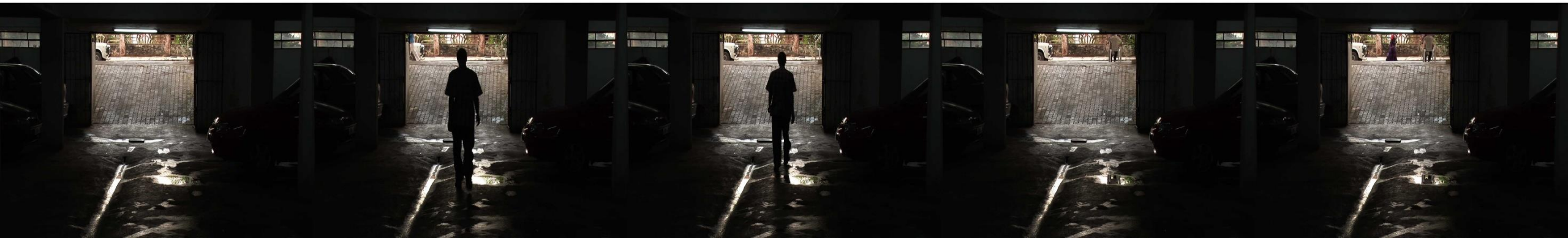
Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 48 inches

2008



Ayisha Abraham

Between the Sky and the World Underneath

Archival print

6 x 40 inches

2008



Ayisha Abraham
National Security
Archival print
28 x 41.5 inches
2008



Ayisha Abraham
National Security
Archival print
28 x 41.5 inches
2008



Ayisha Abraham
One Way (Video)
14:05 mins
2006



Indian Arrival Day

Surekha

Indian Arrival Day (Video)

23 mins

Edition of 8

2003/09



Pushpamala N

Paris Autumn (Video)

An experimental short film created from still photographs

B&W, 35 mins. English, with sound

Edition of 6

2006
